### Weekly Overview of Learning

### Year group: Reception Week beginning: Monday 2nd October 2023

Every **Tuesday**, you will see the weekly overview that sets out our learning for the week on the learning section of our school website. This is the work that children will be doing in school. Home learning will be set on Tapestry every **Thursday** and this should be completed and uploaded to Tapestry by **Monday** morning. If there are any questions, please email your child's class teacher.

Reminders

Please make sure all clothing and water bottles have names on. Do sign up for the parent's phonics sessions happening soon. See Parent mail for more details.

This half-term our topic is: Let's Explore! (This week is Marvellous Maps week) The focus story this week is: Maps From Anna to Zane



Week 3 Monday	Tuesday	Wednesday	Thursday	Friday
LI: We are learning to recognise	LI: We are learning to recognise	LI: We are learning to recognise	LI: We are learning to blend s,	LI: We are learning to read captions
In the m grapheme.We will look at different objects beginning with m and identify the m sound. We will demonstrate the action for the m grapheme: Say 'Mmmmm' and rub your tummy in a circular motion. Next, we will trace m with a finger in the air.We will then watch the video 'Mam Mam'. Can the children hear any words that use the m sound? Is the m at the	the d grapheme. We will review previous sounds learned by having a basket with a mix of s a t p i n + m objects in it. Using flashcards, we will ask the children to help sort the objects by their initial sound. We will then introduce the d sound. We will demonstrate the action for the d grapheme: Beat hands up and down as if playing a drum and say d, d.	the g grapheme. We will spot objects beginning with g and then the teacher will demonstrate the action for the g grapheme: Gggggggg as though giggling and pretend to tickle with your fingers. Next, we will trace g with a finger in the air. We will watch the video 'I have a pig' and ask if the children can hear any words that use the g sound? We will write the letter g on the board and write the g	a, t, p, I, n, m, d, g sounds to read VC and CVC words. Children will recall the grapheme s, a, t, p, I, n, m, d, g. We will then blend these sounds together to read different VC and CVC words. The teacher will model blending each sound, emphasising the direction of the blending. We will then segment sounds to spell the VC and CVC words on our	using the sounds we have learned so far. Children will recall the grapheme s, a, t, p, i, n, m, d, g using the Buried Treasure game (Sets 1 and 2 + g PowerPoint. We will then use the Reading Captions PowerPoint. We will display the caption and sound-talk and read the first word. We will ask the children to repeat. We will then read the first 2 words. We will then continue with the next word. The adult will show the pictures. Which one does the caption belong to?



Write the Set 2 words that are in the song: mam, man, Tim, Sam, mat, map, nap. Model blending to read the words.	with a finger in the air, clearly indicating the starting and end points as shown in the PowerPoint animation.	tag, nip, gap, nag, dig. Also, we will highlight the HFW 'and'. Finally, we will play Green Froggy cross the pond with the HFW.	phoneme frames, focusing on: at, an, it, is, as.	it is a tap
Finally, we will play 'What's in the Box?' with Cool Blue.	Finally, we will watch the video 'Dad and Sid.' and ask if the children hear any words that use the d sound. Then we will write the words that are in the song: dad, dip, and, din, did, Sid, sad.	tioss the point with the firw.	Henricka Prosilica	

# Literacy

# Book: Maps from Anna to Zane

Writing task: To create our own map and label it (CVC word map, our name).

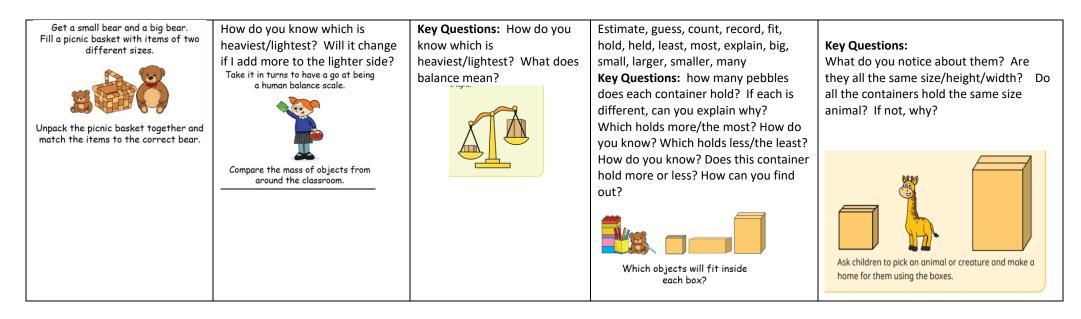
Monday	<u>Tuesday</u>	<u>Wednesday</u>	Thursday	<u>Friday</u>
LI. We are learning to listen to	LI. We are learning to relate	LI. We are learning to segment	LI. We are learning to segment	Writing LI. We are learning to
a story. (Linked to our	what is happening in a story to	sounds in the words map, mat,	sounds in the words map, mat,	create turrets using pencils.
Cornerstones work.)	our own lives. (Linked to our	man. (Linked to our Phonics	man. (Linked to our Phonics	We will remember the wavy
We will share the story 'Maps	Cornerstones work.)	work.)	work.)	patterns we were making last
from Anna to Zane' and talk	We will share the story again	We will play robot arms game	We will draw a map to show	week. We will then use the Pen
about what is happening in the	and talk about where we live,	and segment the three sounds	how we get to school and write	pals software and go to
pictures.	how we get to school. We will	in map, mat, man. We will then	the word 'map' to label it.	handwriting patterns and the
	look at Hounslow on Google	each have a phoneme frame	Challenge – children to have a	turrets section. We will all
Key Vocabulary: vocabulary to	Maps and talk about the things	and have a go at writing the	go at labelling more of their	practice holding our pencils
describe position and direction,	we pass on our way to school.	three graphemes representing	map.	correctly and then make turrets
e.g. go past, turn, over, under.		the sounds in the words map,	Key Vocabulary: segment,	marks on our paper.
		mat, man.	phoneme (sound)	Key Vocabulary: turrets

What maps do Anna and Zane make?	Key Vocabulary: vocabulary to describe position and direction, e.g. go past, turn, over, under. Key Questions: How do you get to school? What do you go past on your way to school? What do you go over on your way to school?	Key Vocabulary: segment, phoneme (sound) Key Questions: How many phonemes can you hear? Which phoneme is first? Which phoneme is last?	<b>Key Questions:</b> How many phonemes can you hear? Which phoneme is first? Which phoneme is last?	Key Questions: Which marks are easier to make? Which marks are more difficult?
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# Theme: Measure and Patterns Key texts: Where's My Teddy? How Much Does a Ladybird Weigh It's the Bear Dear Zoo

Monday	Tuesday	<u>Wednesday</u>	Thursday	<u>Friday</u>
LI. We are learning to compare	LI. We are learning to compare	LI. We are learning to	LI. We are learning to compare the	LI. We are learning to compare the
objects according to their size.	objects according to their mass.	compare objects according to	capacity of different containers	capacity of different containers (focusing
Activity:	(using human balance scales)	their mass. (using normal	(focusing on lots of one object –	on different toy animals and what each
We will share the text "Where's	Activity: Today we are going to	balance scales)	pebbles).	container might hold).
My Teddy" and then have a	compare the 'mass' or 'weight' of	Activity: We will model using	Activity: Today we are going to learn	Activity: We will read 'Dear Zoo' and
discussion using a large bear	the natural items. We will	the balance scales to compare	about 'capacity'. We will explain that	discuss how different animals needed
and a small bear, a large mug	explain this is how 'heavy' or	the weight of 2 items. We will	capacity is how much or how many of	different containers for their animal
and a small mug, a large plate	'light' they are. We will read the	ask the children to estimate	something a container can hold. We	houses. We will look at the range of
and a small plate, a large apple	text 'How much does a Ladybird	which they think will be the	will look at the different containers,	animal houses (boxes) available and
and a small apple.	weigh' and discuss. Using	heaviest/lightest. Weigh the	line them up and compare them. The	discuss which type of animal might like
Vocabulary:	different objects, we will take	items to see if they were	adult will explain we are going to	each box. The teacher will then present a
Large, small, tall, short, bigger,	turns being a human balance	correct. Model adding items	estimate/guess how many pebbles will	range of toy animals of different sizes and
smaller.	scale, holding the two objects in	to each side until the scales	fit in container 1, how many shells will	a range of boxes. The children will try to
Key Questions: Whose cup is	our hands to see which one feels	'balance'. Take it further by	fit in container 2? etc. We will model	find a box to make an animal home for
this? How do you know?	heavier.	counting the number of items	recording your estimations using a	each animal.
	Key vocabulary:	in each side.	whiteboard or chalk. We will count	
	Heavier, lighter, heaviest,	Key vocabulary:	how many items fit into each container	Key vocabulary:
	lightest	Heavier, lighter, heaviest,	and check if we were right.	estimate, guess, count, record, fit, hold,
	Key Questions:	lightest	Key vocabulary:	held, least, most, explain, big, small,
				larger, smaller, many



Music Sing up Love learning, start singing	Personal, Social and Emotional development	Physical Development	Art and DT	Understanding the world (Cornerstones History and Geography Focus)	Understanding the world (Science, RE or Computing Focus)
I've Got a Grumpy Face Week 3 LI. We are learning to recognise emotion/feeling in music and describe it in words or movement.	LI. We are learning to recognise that everyone has the right to learn. We are learning to work together with others and consider other people's feelings.	Introduction to PE Unit 1 Session 3 LI. We are learning to use equipment safely and responsibly. Activity: We will begin by looking at	Drawing: Marvellous Marks Week 3 LI. We are learning to investigate making marks with chalk. Activity: We will make remember how	Let's Explore! Session 3 Marvellous Maps LI. We are learning to make and use simple maps. Activity: We will display aerial photographs and maps from the local area and use a	Who Lives Here? (Cornerstones Natural World session) LI. We are learning to observe and describe living things and their habitat. Activity:
Activity: We will listen to a clip of the 'The imperial march' and/or 'Dance of the	Activity: We will have Calm Me time and practice calm breathing using our special	images of mythical creatures. We will then move around the space in the following ways:	we made marks in the last two lessons (with wax crayons and felt tips) and introduce	computer or tablet to look at <u>Google Maps</u> . We will invite the children to talk	Today we will go on a journey around the school grounds to find out which

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sugar plum fairy' and	chime bar. The teacher and	Unicorn: trot around the	them to today's medium:	about the different features	animals live there. We will
discuss answers to the	NNEB will then carry out a	space, looking proud and	chalk.	they can see on the maps and	ask the children which
prompts below. We will play	role play. One adult is	tall. Dragon: hold their	We will feel the chalk in their	encourage them to discuss	animals they think might
the piece again and, in a	playing independently and	arms out as they flap them	hands and ask what they	regular journeys they take	live on the school grounds
large space, move in	the other adult asks to join	to fly around the teaching	notice. We will tell them that	and the places they walk or	and where they should look.
response to the character of	in. They refuse and say,	area, breathing fire as they	today we are going to make	drive past. The children will	We will provide the children
the music using gestures,	"This is my toy and you can't	go. Fairies: fly around	marks outside with the chalk.	then draw the route of a	with cameras or tablets to
actions, facial expressions,	play with it." She then	gracefully as they spin and	We will remember the	journey they regularly take,	take photographs of the
different ways to	leaves mess all over the	turn.	patterns and types of marks	such as their journey to	animals they find on their
walk/move in the space.	floor and steps all over it	The children will then be given	we made last time with the	school or a trip to the shops.	journey. We will look under
	rather than picking it up. We	a beanbag (fairy) and use the	felt tips and ask if they can	We will use positional	rocks for worms, woodlice
Then, as a group, we will	will say, "Oh dear, that's not	beanbag in different ways,	now use the chalk to make	language to describe their	and centipedes and in the
look through the lyrics that	very nice, is it? Now I am	passing it from hand to hand,	some of those marks on the	route, such as 'go past the big	trees for birds and squirrels.
the children made up in the	feeling sad." Jigsaw Jenie	passing it around their body,	ground. Encourage them to	tree, then go under the bridge	When we return to the
previous lesson. We will	will ask the children what	throwing their beanbag in the	talk about the patterns they	and through the tunnel'.	classroom, we will make a
change our voices to reflect	the problem is and what the	air and catching it.	are making as they do so.	Key vocabulary:	list of the animals we found
the contrasting feelings of	solution could be. The	Key vocabulary:	The children will then say	through, over, next to, under,	on a large piece of paper.
the different verses and	children will then talk in	Stop	which is their favourite and	go past, turn.	Key vocabulary:
discuss how they could	pairs, discussing the	Control	why?	Key Questions:	Names of animals, e.g.
change their voice to create	problem and sharing with	Direction		Are there places you visit	squirrel, woodlouse, worm,
different moods (e.g.	the group and then coming	Travelling	Key vocabulary:	every day? Do you mainly	bird, centipede.
making their voice high or	up with some solutions.	speed	thin	travel by car or on foot? Who	Key Questions: Which
low, soft or hard, whispering	Reiterate that the children	speed	long	walks to school?	animals do you think might
or speaking etc.).	are now part of	Key Questions:	thick	What do you go past on your	live in the school grounds?
	school/class and they are all	Q: How can we move safely	Wavy	way to school? Does it take a	Where do you think we
Key vocabulary:	to work together to look	around others? Did you stay	squiggly	long time to get to school?	should look for the animals?
<b>Pitch:</b> shape (contour),	after each other and their	safe when moving today? How?		Look at the maps and	Why do we need to be quiet
high/low	setting.	Who did you need to look out	Key Questions:	photographs. Can you point	when we are looking for the
Timbre: hard/soft,	Key vocabulary:	for when throwing	Can you make a huge	out the roads and houses?	animals? Which animals
whispering, speaking etc.	Problem, solution	your beanbag? What travelling	circle/line/zig zag? Which		might live under rocks and
whispering, speaking etc.		actions did we use?	media was your favourite?		stones? Which animals
Key Questions: How does	Key Questions:	Did you find any of the	Can you explain any		might live in the trees?
the music make you feel?	How does it make you feel	challenges difficult?	similarities or differences you		
Does it sound angry, sad,	when someone won't share		notice?		
happy or something else?	with you? Why should we				
What kind of character	look after our classroom?				
might the music be about?					
Kind, mean, brave, scary?		SE IS			
Kind, mean, brave, seary:	1		1	1	l]

### Some of the other opportunities for learning inside or in the outside area (based on pupil needs and interests):

LI. We are learning to recognise s, a, t, p, i, n. We are learning to strengthen our finger muscles to help our writing.

Activity 1: Clothes line with s, a, t, p, i, n letter cards to peg up and create CVC words.

Activity 2: Tracing s, a, t, p, I, n graphemes in magic sand.

Activity 3: Dough disco on iPad at the playdough table for children to use and strengthen finger muscles.

#### Key vocabulary:

Finger muscles, squeeze, roll, ball, stretch, push.

#### **Key Questions:**

How can we make our finger muscles stronger? How do we form this letter?

#### Activity 1: using s, a, t, p, i, n



Activity 2: have s, a, t, p, I, n cards in the centre.



Activity 3: Encouraging dough disco activities

