Weekly Overview of Learning

Year group: Reception Week beginning: Monday 25th March 2024

Every **Tuesday**, you will see the weekly overview that sets out our learning for the week on the learning section of our school website. This is the work that children will be doing in school. Home learning will be set on Tapestry every **Thursday** and this should be completed and uploaded to Tapestry by **Monday** morning. If there are any questions, please email your child's class teacher.

Please make sure your child has completed the home learning tasks and uploaded them on Tapestry each week. Thank you! Spring Term will end on Thursday 28th March at 1:00pm – gates will open at 12:55pm for collection Summer Term will commence on Monday 15th April

This half-term our topic is: Long Ago The focus story this week is: Rapunzel

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Week 11	Monday	Tuesday	Wednesday	Thursday	Friday
	LI: We are learning to hear the oi sound Sentence Substitution We will review previous learning by reading different sentences and swapping words to create new sentences. Introduce the oi grapheme We will then use the oi PowerPoint to introduce oi. We will encourage the children to make the oi sound with their mouth and introduce words containing oi using the PowerPoint on the Monster Phonics website. We will theor ack the children to de the Tricky	LI: We are learning to read words containing oi.Full circle We will revise our learning from yesterday by creating words using the different graphemes using the full circle PowerPoint on the Monster Phonics website.Teach We will then read The Frog and the Coin story, as well as the oi words on the final page. We will then go on a word hunt around the room, trying to find the oi word cards we made yesterday.	and write sentences containing oi words with support.contain BlendinPhoneme frame We will review previous learning by writing words containing learned sounds inside phoneme frames.we have we have through the MoreModel write The teacher will then model how to segment sounds and spell oi words. We will then use my turn, our turn, your turn to write thecontain model how turn to write the	LI: We are learning to write sentences containing oi words independently. Blending Skills, we will practise sounds we have already learned by reading through the Blending PowerPoint on the Monster Phonics website. Teach We will then read the sentences containing oi in The Frog and the Coin story again, this time with the children reading the oi words more fluently. Finally, we will all practise writing the sentence:	<u>Good Friday – NO SCHOOL</u>
	then ask the children to do the Tricky Witch action every time they hear the oi sound in the video. We will ask the children if they can they remember all of the oi words by the end of the video and we will then	The frog and the coin	soil. She lost the coin. He will join them.	I lost my coin. We will ask the children if there are any other items we could write about losing and write those sentences too.	



Reminders

create word art using black and gold		
pencils/crayons.		
Tricky Witch		
Pataboli is sud Photos Steen Management		

		Literacy	RAP	UNZEZ
Book: Rapunzel				
Writing task: To use adje	ectives and connectives to des	scribe Rapunzel.		
<u>Monday</u> LI - We are learning to listen	<u>Tuesday</u> LI - We are learning to use time	<u>Wednesday</u> LI - We are learning to blend to	<u>Thursday</u> LI. We are learning to use	<u>Friday</u> Good Friday No School
attentively, understand and answer questions.	connectives to order the events in a story.	read and recognise high frequency words.	connectives to extend sentences.	
	Today, recap the story Rapunzel- what can the children remember? Retell the story using the key vocabulary. Share the pictures, what can they see, what is happening in the image? Now, reorganise the pictures to make sure that they are in the correct order. Use My turn, Our turn and your turn to model language like 'First she then she next'.	Today, the children will be practicing reading and recognising high frequency words. Look at the caption and help the children use their phonic knowledge to blend and segment words to read.	Today, we are going to introduce connective like 'and, but, so and because'. Encourage children to read the sentence and then think about what word is missing? Try using different connectives to see which word fits the sentence and makes sense. Can they think of their own sentence with a connective?	
	Read the strap Academic Law Academic Law	Key vocabulary: She, was, a, hair, tower	and so because but	
	Key southdates First extra tata- tata-	Key Questions:	Key vocabulary: And, but, so, because	

		-		
Today, introduce the new story		What sounds does the Monster		
called Rapunzel. Discuss the	Key vocabulary:	make?	Key Questions:	
characters, where the story is	First, then, next, after	What colour is the sound?	What is happening in the picture?	
set and what they predict will			Does the sentence make sense?	
happen in the story. Then, read	Key Questions:		What connective works in the	
the story and take time to	What happens first?		sentence?	
pause, look at pictures and	What happens next?			
focus on key vocabulary. Finally,	What happens after?			
explore the key vocabulary				
used to describe Rapunzel and				
use the thinking frame to				
collect new adjectives to				
describe her.				
Key vocabulary:				
Long, dark, pretty, lonely				
Key Questions:				
Which characters are in the				
story?				
Where is the story set?				
What do you think will happen				
in the story?				
How is Rapunzel feeling?				
Why is Rapunzel locked in the				
tower?				



Theme: Explore 3D shapes

Monday	Tuesday	Wednesday	Thursday	Friday
LI. We are learning to recognise	LI. We are learning the	LI. We are learning to identify	LI. We are learning to identify	Good Friday No School
and name 3D shapes.	properties of different 3D	3D shapes in our environment.	more complex patterns.	
Activity:	shapes.			
We will begin by looking closely	Activity:	Activity:	Activity:	
at some real 3D shapes,	We will notice how 3D shapes	Today we will go on a shape	In our patterns work this week	
learning their names and	with curved surfaces roll and 3D	hunt to find 3D shapes in our	we will build on the simple AB	
recognising if they have a flat	shapes with flat faces do not.	environment. We will continue	patterns we learned about last	
face or a curved surface. We	We will then use ramps and	practising naming and	term. Today we will make ABC,	
will then look and see if we can	build towers for Rapunzel,	describing the 3D shapes we	ABCD, AABB, AAB, ABB patterns	
find any 2D shapes within the	discussing which 3D shapes	find.	using sounds and our bodies,	
3D shapes.	work best when building a	Vocabulary:	e.g. head tap, clap, clap, head	
	tower.	Curved surface	tap, clap, clap.	
We will then practise sorting		flat face	Vocabulary:	
shapes using a categorising	Vocabulary:	3D shape	Pattern	
frame.	Curved surface	2D shape	continue	
	flat face	Key Questions:	Key Questions: What do you	
Vocabulary:	3D shape	How do you know it is a cube?	hear/see? What pattern can	
Curved surface	2D shape	Why is it a cuboid and not a	you see? What will come next?	
flat face	Key Questions:	cube?	What is double 5? 4? Is this a	
3D shape	Which 3D shapes work best		double or not double? How do	
2D shape	when we build a tower? Why?		you know?	
Key Questions:			<i>````</i> ````````````````````````````````	
What 2D shapes can you see	Provide children with different 3-D			
within this 3D shape? How	shapes and a ramp. Explore which 3-D shapes roll down the ramp and			
might we sort the 3D shapes?	which do not.			
	What do they notice about the shapes that do roll? What makes a shape good			
	for stacking?			

spheres cubes of		

Music Sing up Love learning, start singing	Personal, Social and Emotional development	Physical Development	Art and DT	Understanding the world	Understanding the world (Science, RE or Computing Focus) Barefoot © Computing at School
 LI. We are learning to: Listen to music and explore how it can represent minibeasts. Recognise a change in tempo. Play an accompaniment using tuned and untuned percussion. Activity: Explore a selection of untuned percussion instruments and choose the best accompanying sounds for buzzing. Discuss the timbre of these instruments and why they do or don't fit the bill e.g. a drum doesn't buzz but maracas do! 	LI. We are learning to wash my hands thoroughly and understand why this is important especially before I eat and after I go to the toilet. Activity: Jigsaw Jenie shows the children an array of fruit and vegetable snacks - they need to be FILTHY. Jenie offers them to the children. Adult watches for their responses. Adult pretends to be about to eat them. Acts confused when children stop adult. Adult selects one and washes it in front of the children. Explain that when they DON'T wash their hands before they eat, it's like eating a carrot/apple covered in dirt. The dirt and germs on their hands are often invisible. Chat with each other about all the ways we use soap and water e.g. washing cars, dishes, clothes, etc. Do we use soap to wash our	 LI. We are learning to aim and keep score Activity: Kick snowballs into the ice cave: Equipment: 3 x playground balls, 9 x cones. Kick a snowball (ball) through a goal (ice cave) made from two cones. Score one point each time the ball goes through the cones. Point your foot at the target when you kick the ball to help you to aim. Make this harder by placing the cones closer together making the target smaller. Whales swim under the ice: Equipment: 3 x tennis balls, 3 x cones, 3 x wire skittles. Throw a ball (whale) so that it travels under a wire skittle (iceberg). Score one point each time the ball goes under the wire skittles. 	 L1. To independently use fine motor skills to create threaded Easter egg decorations. Activity: Using the area set up with precut egg shapes, hole punches and coloured wool. Teacher demonstrates how to use the hole punch to make holes in the eggs, Children now make holes in their eggs. Each pupil will choose the wool colour they would like to work with. Cut a length and secure one end to their egg by tying it in a knot around one of the holes. Pupils will thread the wool in and out of the holes in the egg. They 	 LI. We are learning to talk about how heat changes materials. Activity: In a group melt chocolate in a bowl to make Easter nests with cornflakes. Key Vocabulary: Melt heat, solid, liquid Key questions Can you pour the solid/liquid chocolate? What else melts? Can cold water melt the chocolate? 	LI. We are learning about all the festivals that will be celebrated in the holidays Activity Share PowerPoint showing images of Easter, Eid, Vaisakhi and Holi. Key vocabulary: Easter, Jesus, church, eggs, Holi, colour, India, Vaisakhi, procession, Gurdwara, Amrit, Eid, Eidee, prayers, mosque Key Questions: How do they celebrate these festival? What can you see? What does your family do on Easter, Vaisakhi, Holi, Eid?

Next play the song. Half the class to sing along and the other half to play their buzzing sound percussion instruments when they hear the lyrics 'buzz' or 'buzzing'. Then swap over to give everyone the chance of doing both sections	teeth? What do we use to keep our mouths clean? Everyone to wash their hands properly. Key vocabulary: Germs, clean Key Questions: What happens if we don't wash our hands? What do germs do?	Use a straight arm and point your hand at the target. Make this harder by lowering the cane. Seals on the iceberg: Equipment: 3 x beanbags, 3 x cones, 6 x hoops. Children try to get the seal (beanbag) to land on the icebergs (hoops). Throw a beanbag into hoops at varying distances. Score a point each time the beanbag lands in a hoop.	may also wish to use another wool colour at a certain point. Key vocabulary Thread, weave, hole punch, Easter, secure	
		Key vocabulary: Side step, hop, jump, run, roll, skip	Key Questions: How can you secure that piece of	
Key Vocabulary:		Key Questions: What travelling actions did you do	wool? Which hole will you thread it through next?	
Percussion instruments		on your feet? What other body parts did you travel on?	Which colours of wool will you use?	
Represent minibeasts				
tempo				
Key Questions:				
Recognise a change in tempo – Five fine bumble bees.				
 (Play the performance audio for the class). Can you describe what happens to the speed between the two sections? 				

Some of the other opportunities for learning inside or in the outside area (based on pupil needs and interests):

LI. We are learning to represent 10 in different ways (three groups)



Activity 1: use 10 frogs/ducks, children arrange in different ways on logs, pond, grass.

LI. We are learning to talk about our own family's celebrations and compare with other families



Activity 2: books about Diwali, pictures showing Diwali, small world activity.