Year Group: 2 Week beginning: 15.4.24



English Reading and Writing	Monday	Tuesday	Wednesday	Thursday	<mark>Friday</mark>
	LI: We are learning to identity and sort features of fiction and nonfiction books	LI: We are learning to understand and explain which features are used in nonfiction books.	LI: We are learning to retrieve facts from a nonfiction text	LI: We are learning to collect facts.	LI: We are learning to design a front and back cover for a book.
Speaking and Listening Focus	Take turns and use eye contact	Use topic words such as: Fiction Non-fiction Title Author Caption Glossary Index Contents	To speak in full sentences	To recall facts about UK	To take turns when talking
Key	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:	Key Vocabulary:
vocabulary	Fiction	Fiction	Facts	Facts	Blurb
and Key	Non fiction	Non fiction	Opinion	Title	Front cover
Bloom's	Title	Title	Caption	Opinion	Back cover
higher	Author	Author	Picture	True	Author
order	Caption	Caption	Title	False	Price
thinking	Glossary	Glossary			Bar code
questions	Index	Index	Key Questions:	Key Questions:	
	Contents	Contents	How does the information in	What topic are you	Key Questions:
			this book relate to your own	researching?	
	Key Questions:				

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Can you identify the main idea or purpose of the book? What kind of information do you expect to find in this book? How is the information organised? (e.g., chapters, headings, diagrams) Can you find any keywords or glossary terms? What do they mean? Are there any special features in the book? (e.g., photographs, maps, charts)	Key Questions: Can you distinguish between facts and opinions presented in the book? How does the author support their ideas? (e.g., examples, evidence) What questions do you have after reading this book? How does this book compare to other non-fiction books you've read on similar topics? Can you summarise what you've learned from this book in your own words?	experiences or the world around you? What new vocabulary words did you encounter? Can you define them?	What do you already know about this topic? What do you want to find out? Can you name some keywords related to your topic? Where can you find information about your topic? (e.g., books, websites, videos) Can you describe the pictures or illustrations you see related to your topic? How can you tell if the information you find is true or not?	What image or scene represents the essence of the book? How can you make the title stand out and be easy to read? Can you include any visual effects or textures to make the cover more interesting? What font style and size would best fit the book's genre and tone?
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Activities

glossary	not real	characters	photographs
beginning, middle, end index page		animals can talk	problems and solution
facts	setting	contents page	should be read in order
headings and sub-headings	does not need to be read in order	labels	gives information
tells a story	illustrations	read for fun	diagram

Look at the features of nonfiction. Label them on the example pages. Sort the features in fiction and non fiction.



Text Feature	Description			
	a real-life picture of the item being explained			
	this section includes words that are listed in alphabetical order with a definition			
	words that briefly explain a photograph or illustration			
	a drawing of the item being explained			
	tells the reader what information they will find in the following paragraphs			
	a list of headings within the book and the page number where you can find that heading			
	often a word that is important to the subject of the text or a difficult word that the reader may not know			
	included at the top of the text to tell the reader what the entire text is about			
	a word that points to a specific part of a photograph or illustration and tells you the name of that part			
	an alphabetical list of key topics, usually in the back of a book, with page numbers of where to find them			

Look at the descriptions of the features – what feature does this describe?

Cut out the features and explain what they are.					
table of contents	label				
heading	caption				
illustration	subheading				
photograph	index				
bold word	glossary				
	table of contents heading illustration photograph				





Look at a page from a nonfiction book and answer the questions.

Have you used the facts given? Can you find the answer on the page?

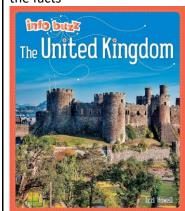


Children to collect facts on the UK for their own book.

Children collect facts under 6 different headings.



Use the book to help retrieve the facts





What are the features of a front cover?

What about a back cover?



Children to create front and back cover design for their book on the UK

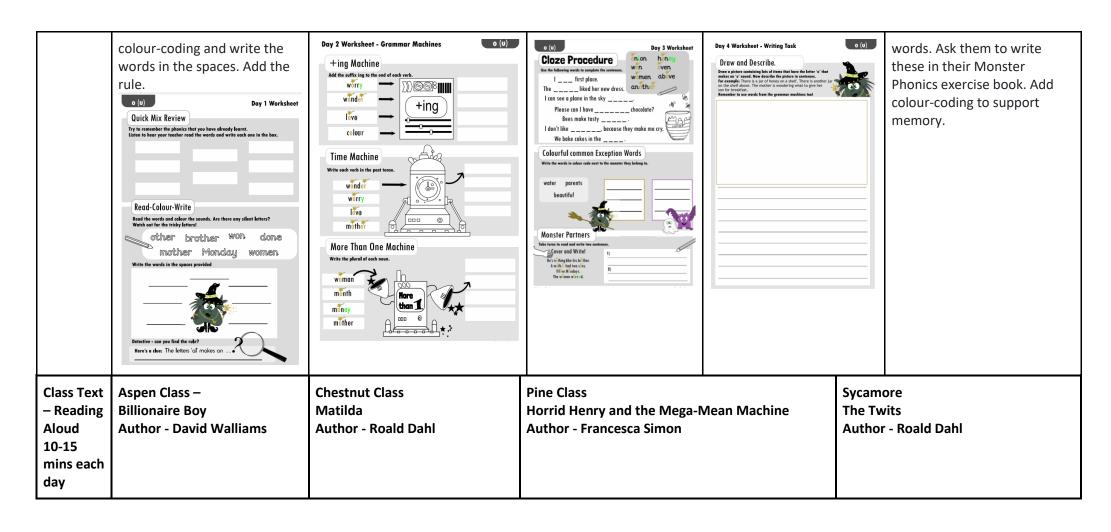
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Additiona I Literacy Learning	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Phonics Term 3 - Week 1 This week reviews the wr grapheme and adding suffixes to wr words.	Review 1. Download the grapheme flashcards. As a class, speed read the colour-coded graphemes. Repeat with the plain-text flashcards. Teach 2. Download the activity worksheet. Test knowledge of Year 2 graphemes by reading aloud words. Children write these in the boxes. fridge rice knock wrote badge space know wrap 3. Watch the video 'Nothing Like My Other Brother'. Ask the children to make the Tricky Witch (wave a pretend wand) action every time they hear a o (u) word. Can the class recall all of the o (u) words in the song? 4. Use the Read-Write-Colour section of the activity worksheet to recap the o (u) words. Ask the class to add	Review 1. Use the PowerPoint. Use this to review the g grapheme and suffixes. Demonstrate examples of how to add suffixes s ing and ed on the whiteboard. Children add suffixes in pairs on small whiteboards. Teach 2. Download the activity. Complete the following grammar activities: + ing Machine Time Machine More than One Machine	Review Review the CEWs: water parents beautiful Teach 1. Download the activity worksheet. Children complete the cloze procedure activity by adding the missing o (u) words. 2. Review the CEWs: water parents beautiful Ask the children to write these words in colour-code on the activity worksheet. 3. Working in pairs, children take turns to dictate and write sentence dictations with their partner.	Review Teach 1. Download the activity worksheet. Use this as a template to draw a scene containing items that have the letter o that makes a u sound. Describe the picture in sentences. Include words from the grammar machines. 2. Explore ideas and generate language that could be used in the story. Use the word families and the song as tools to remember o (u) words. How many words can the class recall? 3. Children complete the writing task. Don't forget to include words from grammar machines.	Review 1. Download the PowerPoints. Speed read sections of the First 100 and Next 200 HFW flashcards. Focus on the words from the next 200 HFWs below. Point out where the monster makes a sound. gave, take, place – the a-e grapheme is making the Angry Red A sound. Tricky Witch also changes the c to an s sound in 'place'. began, before, because, even – the e grapheme is making the Green Froggy sound. Tricky Witch also changes the au to an o and the s to a z sound in 'because'. Both 'because' and 'before' have a final silent letter 'e'. Teach 2. Ask the children to work in pairs to create a memory sentence for each set of

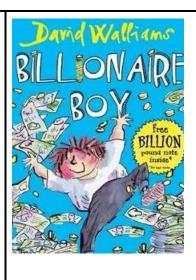
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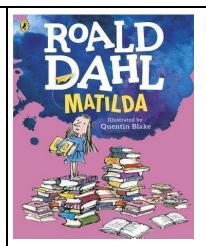


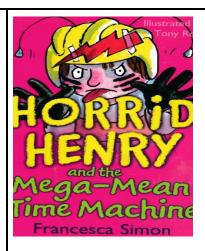


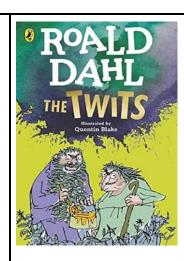
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Maths	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	LI: We are learning to identify parts and a whole.	LI: We are learning to create equal and unequal parts in a shape.	LI: We are learning to identify equal and unequal parts.	LI: We are learning to recognise a half of a shape.	LI: We are learning to find a half.
Key	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary
vocabular	parts	equal	equal	1/2	1/2
y and key	whole	unequal	unequal	fractions	fractions
questions	small/large	shape	shape	half	half
	Key questions	group	group	shaded	shaded
	What is a part? What is a	split	split	equal/unequal parts	equal/unequal parts
	whole?	Key questions	Key questions	Key questions	counters

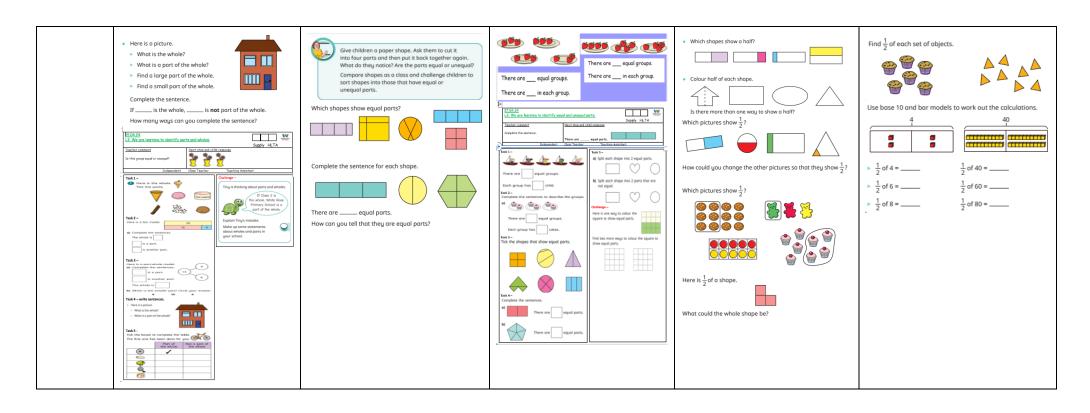
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	Which is larger, the part or the whole? If it is the whole, what could be part of the whole? Is this part a large or a small part of the whole? How do you know? How many parts of the whole can you find?	What does "equal" mean? What does "unequal" mean? Which picture shows equal groups? How is this similar to equal parts? How do you know that the shape has been split into equal parts? How could you split the shape into equal parts? Is there more than one way to show equal parts? How do you know?	What does "equal" mean? What does "unequal" mean? Which picture shows equal groups? How is this similar to equal parts? How do you know that the shape has been split into equal parts? Do equal parts always need to look the same? Is it possible to make equal parts using curved lines?	What is a half? When have you used the word "half" before? How do you know that a half is shaded? Has the shape been split into equal parts? How do you know? How many equal parts is the shape split into? How else can you write one half?	bar models divide by 2 Key questions What is a half? How can you find half of the number? How can you use counters/bar models to help you? How is finding half of a number similar to dividing by 2? Why? Why can you not split an odd number of counters into two equal groups? If you know half of 6, how can you find half of 60?
Activities	In this step, children are introduced to a variety of examples showing parts and the whole. They will learn to identify the whole and parts of the whole. We will use everyday objects such as bicycles and flowers to identify the whole and parts of the whole.	Today children will explore equal and unequal parts. Children will identify whether a shape has been split into equal or unequal parts. They will cut up shapes into equal and unequal parts and sort them.	Children will continue on from yesterday's lesson. They will look at different shapes where the equal parts look the same, but are then challenged to prove a shape has been split into equal parts where the parts do not look the same.	Today children will be introduced to the fraction ½. Children are also introduced to the terms "numerator" and "denominator" for the first time. Children need to identify half of a shape, but they should also look at length and sets of objects.	In today's lesson, children use their understanding of 1 2 to find half of a quantity. They will use concrete resources and pictorial representations to support understanding. The main thing they will learn is when they find ½ of a number, they need to divide the number by 2, the denominator of the fraction.

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RE – Widening Horizons Music – Sing Up PE – Get Set 4 PE LI - We are learning to develop rolling a ball to hit a LI: We are learning to compose a musical Buddhism target. journey. LI: We are learning to identify what we already know about **Buddhism and Buddhist stories.** In this final lesson of trains, the children will use Social: To include all members of my group. what they have learnt about speed and volume to Emotional: To work independently. In this lesson children will reflect what they know about Thinking: To recognise changes in my body when I create their own musical patterns. Buddhism and will begin to learn more about the religion exercise. building upon their learning from Year 1. Children will begin by inventing their own patterns and structure their ideas into a piece. In this unit pupils will develop their fundamental ball Train sounds warm-up. skills such as throwing, catching, rolling, hitting a WC: Monday 15th April 2024 LI: We are learning to identify what we already know about Buddhism and Buddhist stories. target, dribbling with both hands and feet and Repeat the warm-up from last lesson (layer up kicking. They will look to perform these skills with train sounds) and then recap the train rhythms increasing control and accuracy using coordination What do you already know about Buddhism using just body percussion. and balance. Pupils will have the opportunity to work independently, in pairs and small groups. In groups, the children will then put all their ideas together to make a piece describing a train Buddhism This unit links to the following strands of the NC: arriving and moving off again. It should feature master basic movements including throwing and catching. Participate in team games, developing these ingredients: simple tactics for attacking and defending. Three rhythm patterns (drums, shakers, guiros). What guestion would you like to ask about Buddhism Net and Ball - Lesson 1 I think that... I think. I believe... Could you add in use the ready position to defend space on court. Elgar's 'moving down the tracks' rhythm from Lesson 1? It looks **Whole Child Objectives** and sounds like this altoaether: Social: To work cooperatively with others. Emotional: To be honest in the games I play.

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Crescendo/diminuendo.

Accelerando/ritenuto.

It could also include some of these optional other ingredients:

Elgar's 'moving down the tracks' pattern.

Newly invented patterns.

Sound effects.

Thinking: To recognise the best position and space to stand in to defend my side of the court.

Net and wall games are games where either a net separates the players or a wall is used. The object of these games is to hit the ball over the net and into the court space or against a wall to make it difficult for a partner to return. Examples include tennis, badminton, volleyball, squash. In this unit, pupils develop their understanding of attacking and defending principles in net games such as using a ready position to defend their court and placement of a ball into space. They use and develop skills such as throwing, catching, tracking and hitting a ball. They learn how to score points in these types of games and how to play to the rules. They work independently, with a partner and in a small group and begin to self-manage their own games, showing respect and kindness towards their teammates and opponents.

Art – Kapow PSHE - Jigsaw

LI- We are learning to develop ideas and apply craft skills when printmaking.

In this lesson, we will be using our maps from the previous lesson.

The children will pick their favourite parts from the map and recreate it using the printing techniques.



LI- We are learning to make healthy snacks and explain why they are good for us.

In this lesson, we will be learning how to make healthy choices about what we eat, particularly snacks,

We will begin by discussing what our favourite foods are and why. We will then move onto



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We will be using squares of polystyrene, drawing our design onto it, rolling ink on

top and then pressing the design onto plain paper.

discussing the effects of refined sugars and healthy foods on the body. For the main activity, children will bring in a healthy snack to have a picnic. They will discuss how the food feels and why it is good for us.

Science - Wellington Curriculum Topic (History) – Wellington Curriculum Computing – Barefoot and Teach Computing LI- We are learning to identify what we already LI: We are learning to Use simple compass directions to LI: We are learning to identify that people can be describe the location of features or a route on a map. represented by different attributes. know about materials. This term, we are beginning the new topic In this lesson children will learn to use the 4 points of a During this lesson, the children will understand that 'Materials'. We will be beginning by discussing what we already compass. They will then use these to travel around the people can be described using attributes. know and showing this on a defining frame. playground. They will practise using attributes to describe images of people and other learners in the class. Week commencing: Monday 15th April 2024 Compass For the main activity, children will collect the data needed to organise people using attributes, Materials and create a pictogram to show this pictorially At the end of the lesson. What questions would you like to ask about how we use materials the children will draw conclusions from their pictograms and share their findings.

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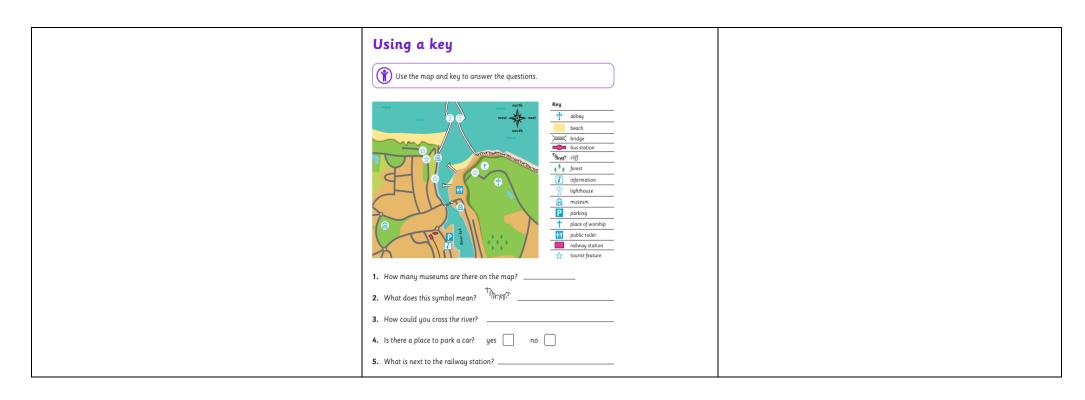


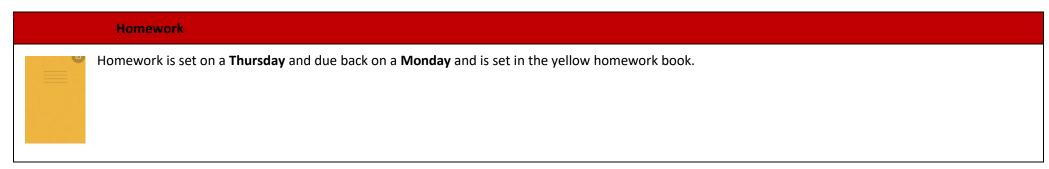
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Compass directions LI: We are learning to identify everyday materials Lesson 5: Comparing people What is our class's favourite subject? around us. Answer the questions using the map of the United Kingdom. We will then go around the classroom to see if we 1. Which is the most northern country of the United Kingdom? can identify the different materials that items 2. Which is the most westerly country of the United Kingdom? around the room are made from. We will analyse what these materials are used for IJ 3. Which is the most southern city on the map of the United Kingdom? and why we think these items would be made out of 4. Which city is furthest north, Cardiff or Manchester? these materials. Week commencing: 15th April 2024 5. Name two cities on the east coast of the United Kingdom. LI: We are learning to identify everyday materials around us. Supply HLTA Class Teacher Choose 5 different materials and write down objects you can see an 6. Which is the most northern city on the map of the United Kingdom? Material wood plastic metal 7. Is London to the north or south of Birmingham? LI: We are learning to draw or read a range of simple Objects maps that use symbols and a key. In this lesson, children will learn to draw and read a range of simple maps using a key. What was the most used material? Why do you think it was the most used?

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Reading and spelling. **Topic/Other foundation subjects including writing** Maths REMINDERS - trips/events/items to bring in **Spellings** Reading Maoin@st@eyf Please read for at least 20 minutes Please make sure your child's Ph∰o⊚n ∄i∰c⊛s every day and complete tasks in your spelling book is in their book bag reading record or purple task book. on their spelling test day. doodlemaths Tasks are due and will be changed every Monster Phonics have now launched an online Monday. reading platform where you can access Monster **Doodle Maths** Your teacher will check, mark and sign Phonic books online. Log on to your account at least your work once a week. Please see the purple reading task book for logins. three times this week. Try and login to Bug Club and Reading We will be checking to see who Eggs. has accessed their account the most. Reading Work to reach your target – are you in the green zone yet? **Bug Club Competitions & Challenges**

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	March Writing Challenge
	National science week is during March so we would like you to create a fact file about a famous scientist!
	You might include; images, labels, subheadings, captions and fact boxes.
	No smartwatches to be worn - these will be removed and placed in the school office if your child wears one to school