## Weekly Overview of Learning

 in school. If there are any questions, please email your child's class teacher| English | Monday | Tuesday | Wednesday | Thursday | Friday |
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| and Writing $\square$ | L.I. We are learning to answer comprehension retrieval type questions <br> ㄴ: To improve and edit a piece of text using narrative technique | L.I. We are learning to answer comprehension questions using skimming and scanning. <br> 니: We are learning to support our opinions by giving suitable evidence. | ㄴ: To write a fantasy story in the third person. <br> Ll: To apply narrative techniques to effectively illustrate a short film. <br> HOT TASK | L.I. We are learning to show our understanding of reading comprehension by completing a timed written assessment | Spelling Test <br> L.I. We are learning to use hyphens to avoid ambiguity and identify where they need to go in a sentence. |
| Speaking and Listening Focus | Think Pair Share <br> Tee children will read their started drafts from last week and peer assess their partners for good points and suggest improvements. | Think, Pair, Share Children will scan a piece of text in pairs to locate evidence to answer retrieval type questions. | Think Pair Share <br> The children will recap the sequence of events that take place in the film Alma to ensure that they are able to sequence events chronologically in their narratives. <br> HOT TASK | Assessment | Cold Calling <br> Children to complete the 'now your turn' sections of the therapy on their white boards and share their conclusions and outcomes for feedback. |
| Key vocabulary and Key Blooms higher order thinking questions | Key Vocabulary: <br> structure, cohesion, narrative, description, atmosphere, sentence structure, tense, third person <br> Key Questions: <br> As the writer, what do you need to ensure you do when writing the ending? <br> Can you identify the different emotions and how they are suggested? | Key Vocabulary: <br> skim, scan, evidence, opinion, point, explain, support, <br> Key Questions: <br> What evidence can you find to support your answer? <br> What is your opinion to answer the question? <br> What technique can we use to locate the necessary information to form an answer? | Key Vocabulary: <br> tense, features, narrative, structure, character, thoughts, feelings, sentence structure, atmosphere, suspense, drama <br> Key Questions: <br> -What tense is it written in? <br> -What will be included in the beginning? <br> -How will you effectively portray Alma's story? <br> -How will you portray the change in Alma's mood and thoughts? <br> - How can you make sure your short story does not sound like a recount? - The story has a dramatic end - how will you ensure this is effectively portrayed? | Assessment <br> Key Questions: <br> Before starting the test the children will revise test technique: e.g. skimming and scanning, PEP for 3 mark questions etc. | Key Vocabulary: <br> hyphen, ambiguity, compound adjective, formal phrase, <br> Key Questions: <br> Which sentence is punctuated correctly with a hyphen? <br> Where does the hyphen go in this sentence? Which words in the sentence need to have a hyphen? Why? |

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 in school. If there are any questions, please email your child's class teacher| Activities | PART ONE <br> The children will be grouped and complete a reading therapy which will focus on retrieval skills. They will complete a quick assessment then follow up with discrete teaching to embed skills. They will then complete a second quick assessment to apply the new skills. The children will then identify if their assessment results have improved and what issues still need to be addressed. <br> PART TWO <br> The children will use the ambitious vocabulary WORD MAT to help them compose suitable multi-clause sentences for different parts of the Alma story. <br> SHARED WRITING <br> The children will then work in pairs to write a draft of Alma incorporating their new multi-clause sentences and short snappy sentences for effect. | The children will be given selected text extracts where they will need to use retrieval skills to answer questions in the style of SATs papers to increase accuracy in SATs based assessments. <br> They will use the scanning technique to locate key words and phrases and then decide which ones are needed to answer the question and then work collaboratively to answer to give an answer which fits the requirements of the mark scheme. <br> The children will then have opportunities to feedback their answers and self-evaluate their responses with the aim to become more focussed and accurate for the next set of questions. | Today the children will be writ narrative (Hot Task) about the Alma in the third person. The applying their learning from lessons to write the final piec on making effective language and applying a range of descrip techniques such as expanded phrases, prepositional phrase adverbs, powerful adjectives figurative language to bring the life. <br> They will check their writing success criteria which has now established. | iting a film <br> y will be previous e focusing choices riptive noun s, and he story to against the w been | THe children will complete a formal written reading comprehension test to gauge attainment and areas for improving. | The children will start by considering the rules that: A hyphen is a punctuation mark that looks like a small horizontal line. Rather than a dash which hold parts of a sentence together - hyphens join together words, or parts of words. <br> Hyphens are useful as they can clarify the meaning of a word or phrase and avoid ambiguity in writing. They help avoid confusion between words that look the same but have different meanings. <br> They will learn how hyphens can be used to form a compound adjective. <br> They will complete practise tasks to show how hyphens can be used to join together two nouns of equal importance to create a new noun or adjective. <br> They will see how hyphens can be used to avoid combining letters and sounds which could be difficult to say or write if they did not have a hyphen. <br> Hyphens can be used to link words which go together to create a formal phrase. <br> Children will be using their whiteboards to participate in today's learning. They will do both paired and independent work. |
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| Class Text - Reading <br> Aloud <br> 10-15 mins each day | Opal <br> TEXT - Wonder <br> Author-R J <br> Palacio |  | Ruby <br> TEXT - Wonder <br> Author-R J Palacio |  | Jet <br> TEXT - Wonder <br> Author - R J <br> Palacio |  | Coral <br> TEXT - Wonder <br> Author - R J Palacio |  |
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 in school. If there are any questions, please email your child's class teacher|  | input is $\qquad$ , the output is $\qquad$ and one of the functions is $\qquad$ ? | -In this question, is it easier to deal with wholes and fractions or to use improper fractions? Why? <br> -How can you partition the mixed number? |  | - Which part of the expression can you work out first? What is the total value of the expression? |  |
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| Activities | Today, the children will be starting a new unit: algebra. To help with their understanding, they will be exploring using function machines. The children will learn the meanings of the terms "input", "output", "function" and "rule". At first, they are given a number, told what to do to it using any of the four operations and calculate the output. They then move on to finding the input from a given output, using inverse operations. Finally, children explore examples where the input and output are given, but the function is not, recognising that the one rule may fit for some of the numbers given, but not for all. They will then move on to explore function machines with two steps. | Third Space <br> Reasoning Paper <br> Today, in continuation from last week, the children will be recapping how to add and subtract fractions with different denominators and mixed numbers. Bar models and visuals will be used to represent the fractions and support the learning. The children will apply these methods to describe and generate linear number sequences. | In today's lesson, the children will be forming algebraic expressions using letters to represent numbers. They will learn that phrases such as " 2 more than a number" can be written more simply as, for example, " $x+2$ " or " $y+2$ ". They also learn the convention that, for example, " 3 t " means 3 multiplied by $t$; as multiplication can represent repeated addition, this is also a simpler way of writing $t+t+t$. They use cubes and base 10 ones to represent expressions, with each cube representing an unknown number, x (or any letter), and the ones representing known numbers. Bar models will also be used to support the learning. | Today, the children find values of expressions by substituting numbers in place of the letters. They will explore that the same expression can have different values depending on what number is substituted into it. Before working with letters, the children will explore concrete and pictorial representations. By assigning values to, for example, a square and a triangle, they can work out square + triangle. Similarly, building on representations from the previous lesson, if they assign a value to a cube, they can work out the value of an expression. They will then move on to substituting numbers into abstract algebraic expressions such as $3 a+1$, linking to the earlier learning of function machines. | Today, the children are introduced to formulae using symbols for the first time, although they will be familiar with the idea of a formula in words, for example area of a rectangle $=$ length $\times$ width. Building on the previous lessons, the children substitute into formulae to work out values, noticing the effect that changing the input has on the output. The children will explore the difference between a formula and an expression, noticing that an expression does not have the equals sign, but a formula does. |

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| ART - Kapow | Spanish - Language Angels | PSHE - Jigsaw |
| Unit: Artist study <br> Lesson 2 (Continued this week) <br> LI: We are learning to apply interpretation skills to analyse and respond to an abstract painting. <br> This week the children will explore and respond to art work created by Fiona Rae by describing how the painting makes them feel and why. The children will also have to come up with a name for the painting and understand that her paintings can be interpreted in many different ways as they are abstract art. <br> The children will then recreate one of her paintings, picking out the main geometric shapes. If, for example, the painting makes them feel happy and reminds them of a day at the beach, they must try to | Unit: <br> Lesson 3 <br> LI: We are learning about regular Spanish -ER verbs. <br> The children are going to learn more about Spanish verbs and in particular regular Spanish -ER verb. The children will revisit how to create a verb stem from the infinitive form of the verb. They will be introduced to the conjugation of a range of regular -er verbs dependent on the personal pronoun. | Unit: Dreams and Goals <br> Lesson 3 <br> LI: We are learning to identify problems in the world that concern me and talk to other people about them. <br> LI: We are learning to recognise the emotions that we experience when we consider people in the world who are suffering or living in difficult situations. <br> This week, the children will be discussing what fair means to them. The children will explore different scenarios and discuss their thoughts and feelings surrounding it. The children will emphasise how those affected may be feeling and what could be done to support and help them. <br> After the class discussions, the children will state their dream for the world based on topics discussed in today's lesson. |

## Weekly Overview of Learning

Year Group: $6 \quad$ Week beginning: 22.01.24
 in school. If there are any questions, please email your child's class teacher


| Science - Wellington Curriculum | Topic (History) - Wellington Curriculum | Computing - Barefoot and Teach Computing |
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| Unit: Evolution \& Inheritance Lesson 8 <br> L.I.Group living things by looking at the classification system in more detail. To use a branching key to differentiate and identify different varieties of the same species | Unit: Britain at War <br> Lesson 14 <br> LI: We are learning to compare and contrast leadership during WW2. <br> In today's lesson, the children will explore | Unit: Variables in Games <br> Lesson 3 <br> LI: We are learning to choose how to improve a game by using variables. |

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 in school. If there are any questions, please email your child's class teacherAfter creating a branching key from last week, the children will use pre-made ones to identify more complex characteristics

They will use two types of branching key: One will be in a list form. This is when the questions are considered and then, depending on the answer, you jump to a new step in the sequence of questions. They will use this to identify various different rodent species.

They will then use a challenging branching key to identify different species of frog.

that leaders from different nations were making decisions that affected the direction of the conflict and outcomes. The children will discuss the significance of the different leaders' beliefs and actions. To help consolidate the children's learning on the impact the leaders had on the course of the war they will explore questions, such as 'Why did Japanese troops bomb Pearl Harbor? Do you think the United States was forced into the Second World War? How did the decisions of different leaders create significant turning points in the conflict?'


Learners apply the concept of variables to enhance an existing game in Scratch. They predict the outcome of changing the same change score block in different parts of a program, then they test their predictions in Scratch. Learners also experiment with using different values in variables, and with using a variable elsewhere in a program. Finally, they add comments to their project to explain how they have met the objectives of the lesson.

## Success Criteria:

- I can decide where in a program to change a variable
- I can make use of an event in a program to set a variable
- I can recognise that the value of a variable can be used by a progra

Homework

Homework is set on a Thursday. Where applicable, it should be returned by the following Monday. Weekly spellings are set Friday to Friday - with tests on Friday.

| Reading/Spelling and Grammar |  | Maths | Topic/Other foundation subjects including writing <br> REMINDERS - trips/events/items to bring in |
| :--- | :--- | :--- | :--- |
| Please read for at least 20 <br> minutes every day and | Spelling and dictation - Remember to try <br> and use these words in sentences to show <br> that you understand their meanings. | doocllemath: |  |

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| complete tasks in your purple task book. <br> Your teacher will check and sign your work once every two weeks. | Group 1 only |  |
| :---: | :---: | :---: |
|  | confide | flamboyant |
|  | immensely | inanimate |
| Over the week, aim to read different text genres such as: a biography, classic novel, adventure story, poems, newspaper or cultural story. | magnanimously | deceit |
|  | undaunted | snivelling |
| Doodle Spell - log in to your account at least 3 times this week. | Group 1 and 2 |  |
|  | cemetery | competition |
|  | committee | conscience |
|  | communicate | conscious |
|  | community | controversy |
|  | Group 1 and 2 (bonus Topic Words) |  |
|  | dictator | enlist |
|  | liberate | resistance |

Doodle Maths - Log on to your account at least three times this week.

We will be checking to see who has accessed their account the most!!

Work to reach your target - are you in the green zone yet?

## Times Tables Rockstars:

It will help you to practise your multiplication facts.

