Year Group: 6 Week beginning: 22.01.24

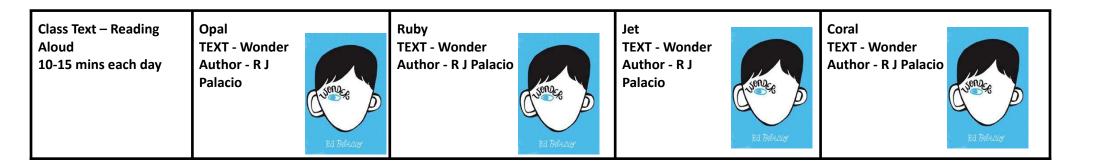
Wellington Primary

English Reading	Monday	Tuesday	Wednesday	Thursday	Friday
and Writing	L.I. We are learning to answer comprehension retrieval type questions LI: To improve and edit a piece of text using narrative technique	L.I. We are learning to answer comprehension questions using skimming and scanning. LI: We are learning to support our opinions by giving suitable evidence.	LI: To write a fantasy story in the third person. LI: To apply narrative techniques to effectively illustrate a short film. HOT TASK	L.I. We are learning to show our understanding of reading comprehension by completing a timed written assessment	Spelling Test L.I. We are learning to use hyphens to avoid ambiguity and identify where they need to go in a sentence.
Speaking and Listening Focus	Think Pair Share Tee children will read their started drafts from last week and peer assess their partners for good points and suggest improvements.	Think, Pair, Share Children will scan a piece of text in pairs to locate evidence to answer retrieval type questions.	Think Pair Share The children will recap the sequence of events that take place in the film Alma to ensure that they are able to sequence events chronologically in their narratives. HOT TASK	Assessment	Cold Calling Children to complete the 'now your turn' sections of the therapy on their white boards and share their conclusions and outcomes for feedback.
Key vocabulary and Key Blooms higher order thinking questions	Key Vocabulary: structure, cohesion, narrative, description, atmosphere, sentence structure, tense, third person Key Questions: As the writer, what do you need to ensure you do when writing the ending? Can you identify the different emotions and how they are suggested?	Key Vocabulary: skim, scan, evidence, opinion, point, explain, support, Key Questions: What evidence can you find to support your answer? What is your opinion to answer the question? What technique can we use to locate the necessary information to form an answer?	Key Vocabulary: tense, features, narrative, structure, character, thoughts, feelings, sentence structure, atmosphere, suspense, drama Key Questions: -What tense is it written in? -What will be included in the beginning? -How will you effectively portray Alma's story? -How will you portray the change in Alma's mood and thoughts? - How can you make sure your short story does not sound like a recount? - The story has a dramatic end - how will you ensure this is effectively portrayed?	Assessment <u>Key Questions:</u> Before starting the test the children will revise test technique: e.g. skimming and scanning, PEP for 3 mark questions etc.	Key Vocabulary: hyphen, ambiguity, compound adjective, formal phrase, Key Questions: Which sentence is punctuated correctly with a hyphen? Where does the hyphen go in this sentence? Which words in the sentence need to have a hyphen? Why?

Year Group: 6 Week beginning: 22.01.24



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Activities	PART ONE The children will be grouped and complete a reading therapy which will focus on retrieval skills. They will complete a quick assessment then follow up with discrete teaching to embed skills. They will then complete a second quick assessment to apply the new skills. The children will then identify if their assessment results have improved and what issues still need to be addressed. PART TWO The children will use the ambitious vocabulary WORD MAT to help them compose suitable multi-clause sentences for different parts of the Alma story.	The children will be given selected text extracts where they will need to use retrieval skills to answer questions in the style of SATs papers to increase accuracy in SATs based assessments. They will use the scanning technique to locate key words and phrases and then decide which ones are needed to answer the question and then work collaboratively to answer to give an answer which fits the requirements of the mark scheme. The children will then have opportunities to feedback their answers and self-evaluate their responses with the aim to become more focussed and accurate for the next set of questions.	Today the children will be writing a narrative (Hot Task) about the film Alma in the third person. They will be applying their learning from previous lessons to write the final piece focusing on making effective language choices and applying a range of descriptive techniques such as expanded noun phrases, prepositional phrases, adverbs, powerful adjectives and figurative language to bring the story to life. They will check their writing against the success criteria which has now been established. ALMA NARRATIVE - WRITING A FANTAGY STORY IN Have you been stablished. ALMA NARRATIVE - WRITING A FANTAGY STORY IN Have you been stablished. Mutheduce sentences included to move the story on the story on the story on the story on threads and description throughout browth and tension in the store tension. Description language to show character actions. Theory marked noun phrase instructions. Theory on threads and description throughout browth and tension. NEXT STEP	THe children will complete a formal written reading comprehension test to gauge attainment and areas for improving.	The children will start by considering the rules that: A hyphen is a punctuation mark that looks like a small horizontal line. Rather than a dash - which hold parts of a sentence together - hyphens join together words, or parts of words. Hyphens are useful as they can clarify the meaning of a word or phrase and avoid ambiguity in writing. They help avoid confusion between words that look the same but have different meanings. They will learn how hyphens can be used to form a compound adjective. They will complete practise tasks to show how hyphens can be used to join together two nouns of equal importance to create a new noun or adjective. They will see how hyphens can be used to avoid combining letters and sounds which could be difficult to say or write if they did not have a hyphen. Hyphens can be used to link words which go together to create a formal phrase. Children will be using their whiteboards to participate in today's learning. They will do both paired and independent work.



Year Group: 6 Week beginning: 22.01.24

Maths	Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
	<u>LI: To explore one and</u> two-step functions.	LI: To add and subtract fractions with different denominators and mixed numbers.	LI: To form algebraic expressions using letters to represent numbers.	<u>LI: To find values of</u> <u>expressions by substituting</u> <u>numbers in place of the</u> <u>letters.</u>	LI: To explore formulae and substitute into formulae to work out values.
Key vocabular	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary	Key Vocabulary
y and key	-input	-add	-unknown	-substitute	-formulae
questions	-function	-subtract	-expression	-unknown	-expression
	-output	-improper fraction	-input	-expression	-operation
	-one step	-common denominator	-function	-input	-value
	-two step	-equivalent fraction	-output	-function	-substitute
	-inverse	-common multiple	-operation	-output	
	-rule			-operation	
		Key Questions	Key Questions	-value	Key Questions
	Key Questions				
		-Do the fractions have the	-What could x represent?	Key Questions	-What is a formula?
		same denominator?	- How can you represent this		- What formulae do you
	-Does your rule work for all	- What is the first common	expression using a bar	-If 1 cube is worth ,	know?
	the sets of numbers?	multiple of and ?	model?	what are 3 cubes worth?	-How is a formula similar
	Which function should you	-How many of the fractions	-How else can you write a +	- What does 4x mean? If you	to/different from an
	apply first?	do you need to convert?	a?	know the value of x, how	expression?
	What happens if you do not	-How do you know if your	-What is the same and what	can you work out the value	- What is the formula for ?
	follow the functions in the	answer is in its simplest	is different about the	of 4x?	- If the formula is t = 3s + 1
	correct order?	form?	expressions x + 5 and 5x?	- What does "substitute"	and you know that s = ,
	-What is the inverse of?	-How do you convert a mixed	- If the input is p, what is the	mean?	how can you work out t?
	-When given the output,	number into an improper	output?	- How can you represent the	- Which letter(s) do you
	which function should you	fraction?	- If m is the input, what is the	expression as a bar model?	know the value of? Which
	do first?	- Are there any improper	output after the first	Which parts of the bar	letter(s) can you work out?
	- What is the input if the	fractions in the answer?	operation? What is the	model can you replace with	
	output is? • What is	What can you do about this?	output after the second	a number? What is the total	
	the missing function if the		operation?	value of the bar model?	

Year Group: 6 Week beginning: 22.01.24



	input is, the output is and one of the functions is?	 -In this question, is it easier to deal with wholes and fractions or to use improper fractions? Why? -How can you partition the mixed number? 		- Which part of the expression can you work out first? What is the total value of the expression?	
Activities	Today, the children will be starting a new unit: algebra. To help with their understanding, they will be exploring using function machines. The children will learn the meanings of the terms "input", "output", "function" and "rule". At first, they are given a number, told what to do to it using any of the four operations and calculate the output. They then move on to finding the input from a given output, using inverse operations. Finally, children explore examples where the input and output are given, but the function is not , recognising that the one rule may fit for some of the numbers given, but not for all. They will then move on to explore function machines with two steps.	Third Space Reasoning Paper Today, in continuation from last week, the children will be recapping how to add and subtract fractions with different denominators and mixed numbers. Bar models and visuals will be used to represent the fractions and support the learning. The children will apply these methods to describe and generate linear number sequences.	In today's lesson, the children will be forming algebraic expressions using letters to represent numbers. They will learn that phrases such as "2 more than a number" can be written more simply as, for example, " $x + 2$ " or " $y + 2$ ". They also learn the convention that, for example, "3t" means 3 multiplied by t; as multiplication can represent repeated addition, this is also a simpler way of writing t + t + t. They use cubes and base 10 ones to represent expressions, with each cube representing an unknown number, x (or any letter), and the ones representing known numbers. Bar models will also be used to support the learning.	Today, the children find values of expressions by substituting numbers in place of the letters. They will explore that the same expression can have different values depending on what number is substituted into it. Before working with letters, the children will explore concrete and pictorial representations. By assigning values to, for example, a square and a triangle, they can work out square + triangle. Similarly, building on representations from the previous lesson, if they assign a value to a cube, they can work out the value of an expression. They will then move on to substituting numbers into abstract algebraic expressions such as 3a + 1, linking to the earlier learning of function machines.	Today, the children are introduced to formulae using symbols for the first time, although they will be familiar with the idea of a formula in words, for example area of a rectangle = length × width. Building on the previous lessons, the children substitute into formulae to work out values, noticing the effect that changing the input has on the output. The children will explore the difference between a formula and an expression, noticing that an expression does not have the equals sign, but a formula does.

Year Group: 6 Week beginning: 22.01.24

Wellington Primary

Music – Sing Up	RE - Widening Horizons	PE – Get Set 4 PE
Unit: Dona Nobis Pacem <mark>Lesson 2</mark>	Unit: Portraying Faith Lesson 3	Unit: Yoga <mark>Lesson 3</mark>
L.I. We are learning to practise scales and explore musical textures. In this lesson, the children will be using their voices	LI: To present a religious story as a storyboard and understand why stories are presented in different forms.	L.I. We are learning to create our own flow showing control, balance and technique. Success criteria: •Move in time with your breath.
to sing a variety of scales and lyrics. This will take place by modelling from an adult and the children	The children previously looked at stained glass windows and how they depict bible stories. One of the reasons	•Use poses that challenge you.
singing back. During the singing, the children will be learning the second section of the round and recapping monophonic and polyphonic textures. Children will:	stained glass windows were created was so that stories could be told to people who could not read. Storyboards have a similar purpose- they allow for a younger audience to learn a story as they summarise main events and have a sequence of pictures to support	
 Practise scales, arpeggios, and Section 3 of the round. Learn Section 2 of the round. Recap monophonic and polyphonic textures. Identify these musical textures in 17th-century sacred music from Europe. 	the text. The children will then watch a video of the story of Jonah and the whale. While listening, they will be asked to think about how they would summarise the story and retell it in a story map. They will be asked to think about what happens at the beginning, middle and end. Think Pair Share With the person next to them, they will work out how to summarise the story into 6 key parts.	Unit: Dance Lesson 3 L.I. We are learning to use changes in dynamics in response to a stimulus Success criteria: •Use counts of 8 to help you to stay in time with each
Hard and the second sec	They will then They will then independently retell the story of Jonah and the whale as a storyboard, completing the text for each part of the story and then drawing a picture.	•Use strong, confident actions.

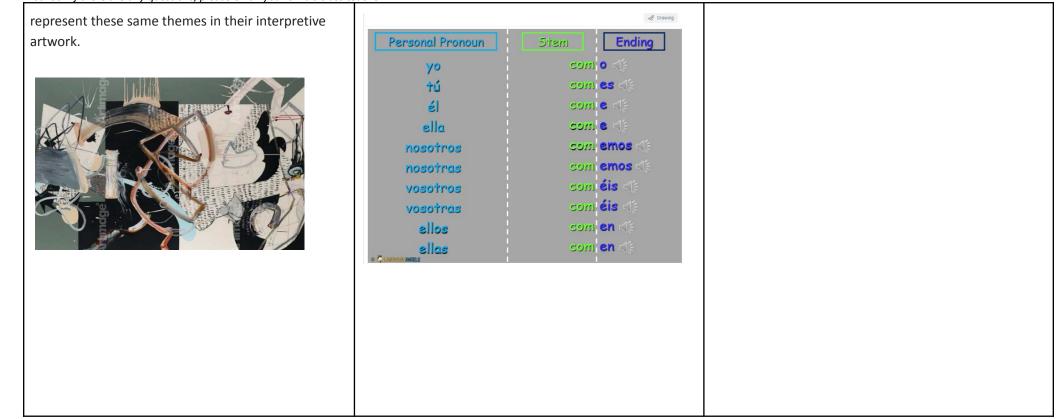
Year Group: 6 Week beginning: 22.01.24



ART - Kapow	Spanish – Language Angels	PSHE - Jigsaw
Unit: Artist study Lesson 2 (Continued this week) LI: We are learning to apply interpretation skills to analyse and respond to an abstract painting. This week the children will explore and respond to art work created by Fiona Rae by describing how the painting makes them feel and why. The children will also have to come up with a name for the painting and understand that her paintings can be interpreted in many different ways as they are abstract art. The children will then recreate one of her paintings, picking out the main geometric shapes. If, for example, the painting makes them feel happy and reminds them of a day at the beach, they must try to	Unit: Lesson 3 LI: We are learning about regular Spanish -ER verbs. The children are going to learn more about Spanish verbs and in particular regular Spanish –ER verb. The children will revisit how to create a verb stem from the infinitive form of the verb. They will be introduced to the conjugation of a range of regular -er verbs dependent on the personal pronoun.	Unit: Dreams and Goals Lesson 3 If: We are learning to identify problems in the world that concern me and talk to other people about them. LI: We are learning to recognise the emotions that we experience when we consider people in the world who are suffering or living in difficult situations. This week, the children will be discussing what fair means to them. The children will explore different scenarios and discuss their thoughts and feelings surrounding it. The children will emphasise how those affected may be feeling and what could be done to support and help them. After the class discussions, the children will state their dream for the world based on topics discussed in today's lesson.

Year Group: 6 Week beginning: 22.01.24





Science - Wellington Curriculum	Topic (History) – Wellington Curriculum	Computing – Barefoot and Teach Computing	
Unit: Evolution & Inheritance Lesson 8	Unit: Britain at War	Unit: Variables in Games Lesson 3	
L.I.Group living things by looking at the classification system in more detail. To use a branching key to differentiate and identify different variation of the same species	Lesson 14 LI: We are learning to compare and contrast leadership during WW2.	LI: We are learning to choose how to improve a game by using variables.	
identify different varieties of the same species	In today's lesson, the children will explore		

Year Group: 6 Week beginning: 22.01.24



Every **Tuesday**, you will see the weekly overview that sets out our learning for the week on the learning section of our school website and on Google Classroom. This is the work that children will be doing in school. If there are any questions, please email your child's class teacher

After creating a branching key from last week, the children will use pre-made ones to identify more complex characteristics.

They will use two types of branching key: One will be in a list form. This is when the questions are considered and then, depending on the answer, you jump to a new step in the sequence of questions. They will use this to identify various different rodent species.

They will then use a challenging branching key to identify different species of frog.



that leaders from different nations were making decisions that affected the direction of the conflict and outcomes. The children will discuss the significance of the different leaders' beliefs and actions. To help consolidate the children's learning on the impact the leaders had on the course of the war they will explore questions, such as 'Why did Japanese troops bomb Pearl Harbor? Do you think the United States was forced into the Second World War? How did the decisions of different leaders create significant turning points in the conflict?'





Learners apply the concept of variables to enhance an existing game in Scratch. They predict the outcome of changing the same change score block in different parts of a program, then they test their predictions in Scratch. Learners also experiment with using different values in variables, and with using a variable elsewhere in a program. Finally, they add comments to their project to explain how they have met the objectives of the lesson.

Success Criteria:

- I can decide where in a program to change a variable
- I can make use of an event in a program to set a variable
- I can recognise that the value of a variable can be used by a progra



Homework

Homework is set on a Thursday. Where applicable, it should be returned by the following Monday. Weekly spellings are set Friday to Friday - with tests on Friday.

Reading/Spelling and Grammar		Maths	Topic/Other foundation subjects including writing REMINDERS – trips/events/items to bring in
Please read for at least 20 minutes every day and	<u>Spelling and dictation –</u> Remember to try and use these words in sentences to show that you understand their meanings.	doodlemath	

Year Group: 6 Week beginning: 22.01.24

complete tasks in your purple task book.	Group 1 only		Doodle Maths – Log on to your account at least three times this week.	
Your teacher will check and sign your work once every two weeks.	confide	flamboyant	We will be checking to see who has accessed their account the most!!	
	immensely	inanimate	Work to reach your target – are you in the green zone yet?	
Over the week, aim to read different text genres such as:	magnanimously	deceit	in the <u>Breen</u> zone yet.	
a biography, classic novel, adventure story, poems, newspaper or cultural story.	undaunted	snivelling	Times Tables Rockstars:	
	Group 1 and 2		It will help you to practise your multiplication facts.	
Doodle Spell – log in to your account at least 3 times this	cemetery	competition		
week.	committee	conscience		
	communicate	conscious		
	community	controversy		
	Group 1 and 2 (bo	nus Topic Words)		
	dictator	enlist		
	liberate	resistance		

